

# ILUSIONES...

## TANGO DE SALON



MUSICA DE  
Gunderico Clemens

*Juan S. Balerio*

...sitado y registrado en con-  
...nidad con la ley 7092

Ejecutado con gran éxito por la Or-  
questa POLLET en el Cine Paramount

Unico Editor Autorizado  
JUAN S. BALERIO  
Salguero 1175 - Bs. Aires



A MI BUEN AMIGO VICTOR S VINELLI (HIJO) AFECTUOSAMENTE.



# ILUSIONES



TANGO

DE SALON

EDICIONES  
JUAN S. BALERIO

MUSICA DE. GUNDERICO CLEMENS.

PIANO

~ Pida el grán tango canción

TODOS LLORABAN grán tango de C. Ortiz con letra de E. Cárdenas



8a. alta

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains measures 1 through 8, ending with a double bar line and a repeat sign. The lower staff is in bass clef with the same key signature and contains measures 1 through 8, ending with a double bar line and a repeat sign. The word "FINE" is printed to the right of the first system.

FINE

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains measures 9 through 16, ending with a double bar line and a repeat sign. The lower staff is in bass clef with the same key signature and contains measures 9 through 16, ending with a double bar line and a repeat sign.

8a. alta

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains measures 17 through 24, ending with a double bar line and a repeat sign. The lower staff is in bass clef with the same key signature and contains measures 17 through 24, ending with a double bar line and a repeat sign.

8a. alta

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains measures 25 through 32, ending with a double bar line and a repeat sign. The lower staff is in bass clef with the same key signature and contains measures 25 through 32, ending with a double bar line and a repeat sign.

IMP. MUSICAL GORNATTI Hnos. San Salvador 6073. Bs. As.



ULTIMAS NOVEDADES  
**EDICIONES JUAN S. BALERIO**

**TANGOS**

Bajo Fondo  
Orgias  
Agua Mansa  
Barranca Abajo  
Paja Brava  
Noche de Amor  
Siete Bravo  
Laurenz  
En un Rincon de Floresta  
Alma Tanguera  
Barrio Alegre  
Pato . . . Cua . . . Cua

Magda  
Lirio Rojo  
Corazón Mio  
Todos Lloraban  
Risa de Cristal  
Princesa Arrabalera

**SHIMMY**

Alhambra  
Loca Emperatriz  
Marion  
Olimpia  
Yo Soy Bueno  
Cuento de Amor

**VALESSES**

Uruguaya  
Te Acordarás Algún Día  
Ensueño Mio  
Rosicler  
Recordándote

**PASO DOBLE**

Cuento Andaluz

**TONADA**

El Serrano Cordobés

**ROL LA GRAN METODO PARA ESTUDIAR EL BANDONEON**

COMPRE el gran  
TANGO cancion  
**EL RELICARIO**

Inspirado sobre un motivo popular

Exito de las destacadas  
cancionistas Ferminia VELICH  
y Lolita GROS